IRWGS Certificate Bibliography

Music (Technology, Gendered Labor, Race, Music, Sound, and Postcolonialism)

Books and Articles

- Balsamo, Anne. *Technologies of the Gendered Body: Reading Cyborg Women*. Durham, NC: Duke University Press, 1996.
- Bannerji, Himani. *Thinking Through: Essays on Feminism, Marxism, and Anti-Racism*. Toronto: Women's Press, 1995.
- Burkle Bonecchi, Martha. "Technology has Forgotten Them: Developing-World Women and New Information Technologies." In *Women, Art and Technology*, ed. Judy Malloy. Cambridge, MA: MIT Press, 2003. 478-491.
- Coleman, Beth. "Race as Technology." Camera Obscura 24 (2009): 177-207.
- Dyer, Richard. White: Essays on Race and Culture. New York: Routledge, 1997.
- Dunn, Leith L. "Free Trade Zones: Issues and Strategies." A Diplomacy of the Oppressed: New Directions in International Feminism, ed. Georgina Ashworth: 90-105. London: Zed Books Ltd., 1995.
- Haraway, Donna J. Simians, Cyborgs, and Women: The Reinvention of Nature. London: Free Association Books, 1991. Focus on Part Three: Differential Politics for Inappropirate/d Others: 110-230, which includes "'Gender' for a Marxist Dictionary" "A Cyborg Manifesto," "Situated Knowledges," and "The Biopolitics of Postmodern Bodies."
- Hossfeld, Karen J.. "Their Logic against Them." In *Technicolor: Race, Technology and Everyday Life*, eds. Alondra Nelson and Thuy Linh N. Tu with Alicia Headlam Hines. New York: New York University Press, 2001. 34-63.
- Hinkle-Turner, Elizabeth. *Women Composers and Music Technology in the United States: Crossing the Line*. Burlington, VT: Ashgate Publishing Company, 2006.
- Koskoff, Ellen. *A Feminist Ethnomusicology: Writings on Music and Gender*. Urbana: University of Illinois Press, 2014.
- Kumar, Amitava. "Temporary Access: The Indian H-1B Worker in the United States." In *Technicolor: Race, Technology and Everyday Life*, eds. Alondra Nelson and Thuy Linh N. Tu with Alicia Headlam Hines. New York: New York University Press, 2001. 66-87.

- Lai, Ming-yan. "Of Rural Mothers, Urban Whores and Working Daughters: Women and the Critique of Neocolonial Development in Taiwan's Nativist Literature." In *Feminist Futures: Re-imagining Women, Culture and Development,* eds. Kum-Kum Bhavnani, John Foran and Priya Kurian. New York: Zed Books, 2003. 209-224.
- Masaoka, Miya. "Notes from a Trans-cultural Diary." *Arcana: Musicians on Music*, ed. John Zorn. New York: Granary Books, 2000. 153-166.
- Mills, Mary Beth. "From Nimble Fingers to Raised Fists: Women and Labor Activism in Globalizing Thailand. *Signs* 31/1 (2005): 117-144.
- Mohanty, Chandra T. "'Under Western Eyes Revisited': Feminist Solidarity Through Anticapitalist Struggles.". Signs 28/2 (2002): 499-535.
- Mohanty, Chandra T. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham, NC: Duke University Press, 2003. Includes the original 1984 version of the above essay.
- Ong, Aihwa. "The Gender and Labor Politics of Postmodernity." *Annual Review of Anthropology* 20 (1991): 279–309.
- Ontiveros, Maria L.. "A Vision of Global Capitalism That Puts Women and People of Color At the Center." *Journal of Small & Emerging Business Law* 27 (1999): 27-39.
- Pratt, Geraldine and Victoria Rosner. "Introduction: The Global and the Intimate." In *The Global and the Intimate: Feminism in Our Time*, eds. Geraldine Pratt and Victoria Rosner. New York: Columbia University Press, 2012. 1-27.
- Rana, Shruti. "Fulfilling Technology's Promise: Enforcing the Rights of Women Caught in the Global High-Tech Underclass." *Berkeley Journal of Gender, Law, and Culture* 15/1 (September 2013): 272-311.
- Rodgers, Tara. *Pink Noises: Women on Electronic Music and Sound*. Durham: Duke University Press, 2010.
- Sandoval, Chela. *Methodology of the Oppressed*. Minneapolis, MN: University of Minnesota Press, 2000. Especially the essay first published in *Genders* (1991) called "U.S. Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World."
- Spivak, Gayatri Chakravorty. "The Political Economy of Women as Seen by a Literary Critic." In *Coming to Terms: Feminism, Theory, Politics* ed. Elizabeth Weed (New York: Routledge, 1989). 218-229.
- Wajcman, Judy. *Technofeminism*. Cambridge, UK: Polity Press, 2004.

- Winner, Langdon. "Do artifacts have politics?" In *Daedalus* 109/1 (1980): 121-136.

 Reprinted in *The Social Shaping of Technology*, eds. Donald MacKenzie and Judy Wajcman. Philadelphia, PA: Open University Press, [1985] 1996.
- White, Michelle-Lee, Keith Piper, Alondra Nelson, Arnold J. Kemp and Erika Dalya, "Afrotech and Outer Spaces." *Art Journal* 60/3 (2001): 90-104. Especially Piper, Keith. "Notes on The Mechanoid's Bloodline: Looking at Robots, Androids, and Cyborgs."
- Z, Pamela. "A Tool is a Tool." In *Women, Art, and Technology*, ed. Judy Malloy. Cambridge, MA: MIT Press, 2003). 348-61.

Miscellaneous

- Beasley, Kevin. *Strange Fruit (Pair 1 and Pair 2)*. Guggenheim Museum (2015). Sculptural and sound installation.
- Freundlich, Thomas. *Human Interface.* 2012. Choreography for two human dancers and two factory robots.
- Hutchinson, Jeremy. *Err.* 2011. Artist's commissions of deliberately dysfunctional factory products from factories in China.
- Olah, Jessica. *2,340 Peanut Butter and Jelly Sandwiches* (2015). Performance in which Olah spends five days in a gallery space assembling all the sandwiches her mother had made for her as school lunches.
- Reggio, Godfrey and Philip Glass. *Koyaanisqatsi: Life out of Balance*. USA: 1982. Film.
- Reggio, Godfrey and Philip Glass. *Powaggatsi: Life in Transformation*. USA: 1988. Film.
- Walker, Kara. A Subtlety. Domino Sugar Factory, Brooklyn (2014). Sculpture.
- Washko, Angela. *Playing a Girl*. (2014). Video.
- "My Boyfriend Does My Makeup." YouTube: 2015. Series of home videos.
- Heresies Issue on the theme Women and Music (1980). An issue of a journal of feminist art and literature.
- New Music for Electronic and Recorded Media. 1750 Arch Records (1977). Reissued under New World Records (2006).